

2023 USDF INTRODUCTORY LEVEL – TEST A

WALK—TROT

REQUIREMENTS:
Free walk
Medium walk
Working trot rising
20 meter circle
Halt through walk

PURPOSE: To introduce the rider and/or horse to the sport of dressage, confirming that they are beginning to develop an understanding of correct dressage basics. The horse should be ridden freely forward in a steady tempo and clear rhythm, accepting contact with the bit. An understanding of test accuracy and geometry should be demonstrated.

NO.

TEST		DIRECTIVE IDEAS	POINTS	COEF	TOTAL	REMARKS
1.	A Between X & C	Enter, working trot rising Medium walk	Regularity, quality of trot; straightness, willing, calm transition. Regularity, quality, of walk			
2.	C M	Track right Working trot rising	Bend and balance; willing, calm transition			
3.	A	Circle right 20 meters, working trot rising	Regularity; shape and size of circle; bend; balance			
4.	K-X-M	Change rein, working trot rising	Regularity of trot; straightness; bend and balance in corner			
5.	C	Circle left 20 meters, working trot rising	Regularity; shape and size of circle; bend; balance			
6.	Between C & H	Medium walk	Willing, calm transition; regularity, quality			
7.	H-X-F	Free walk	Regularity, reach and ground cover with over track of free walk allowing complete freedom to stretch the neck forward and downward			
8.	F-A A	Medium walk Down centerline	Regularity, quality, willing, calm transition, bend and balance in turn Straightness on centerline.			
9.	X	Halt and salute	Straightness; attentiveness; immobility (min. 3 seconds)			

Leave arena in free walk. Exit at A.

COLLECTIVE MARKS:

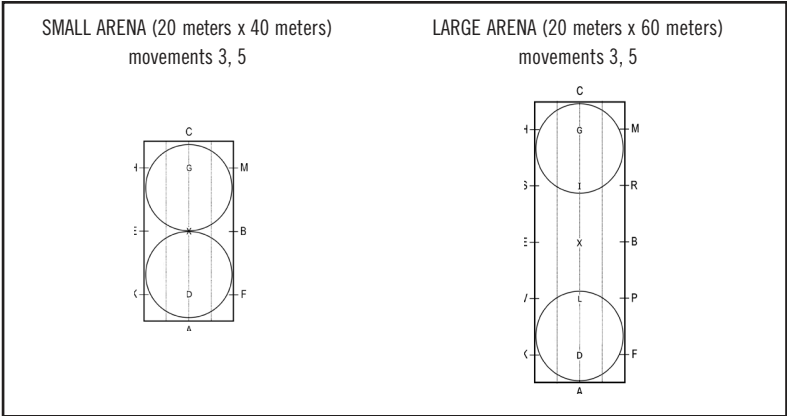
Gaits (freedom and regularity).				
Impulsion (desire to move forward with suppleness of the back and steady tempo).				
Submission (acceptance of steady contact, attention, and confidence).		2		
Rider's position (keeping in balance with horse).				
Rider's effectiveness of aids (correct bend and preparation of transitions).				
Geometry and accuracy (correct size and shape of circles and turns).				

160

FURTHER REMARKS:

SUBTOTAL _____
ERRORS (–) _____
TOTAL POINTS _____

To be deducted
Errors of the course and omissions
are penalized 1st Time = 2 points
2nd Time = 4 points
3rd Time = Elimination



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UNITED STATES DRESSAGE FEDERATION™
2023
INTRODUCTORY LEVEL – TEST A
WALK—TROT

USDF
INTRODUCTORY
LEVEL TEST

A

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

SUGGESTED SCHEDULING TIME

5:00 Standard Arena
4:00 Small Arena
(Possibly longer for schooling shows)

INSTRUCTION:

- All trot work to be ridden rising. Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.
- Turns from centerline to long side and long side to centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corner, and vice versa.

COMMENT:

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

MAXIMUM POSSIBLE POINTS: 160

FINAL SCORE

Points _____ Percent _____

Name of Judge/Position _____

Signature of Judge _____

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2023 USDF INTRODUCTORY LEVEL – TEST B

REQUIREMENTS:
Free walk
Medium walk
Working trot rising
20 meter circle
Halt through walk

PURPOSE: To introduce the rider and/or horse to the sport of dressage, confirming that they are beginning to develop an understanding of correct dressage basics. The horse should be ridden freely forward in a steady tempo and clear rhythm, accepting contact with the bit. An understanding of test accuracy and geometry should be demonstrated.

NO.

TEST		DIRECTIVE IDEAS	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter working trot rising. Halt through medium walk Salute - Proceed working trot rising	Regularity, quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2.	C	Track left, working trot rising	Regularity; bend and balance in turn and corner			
3.	E	Circle left 20 meters, working trot rising	Regularity; shape and size of circle; bend; balance			
4.	Between K & A	Medium walk	Willing, calm transition; regularity, quality			
5.	F-E	Free walk	Regularity, reach, and ground cover with overtrack of free walk allowing complete freedom to stretch the neck forward and downward			
6.	E-H	Medium walk	Willing, calm transition; regularity, quality, overtrack			
7.	Between H & C	Working trot rising	Willing, calm transition; regularity of trot; bend and balance in corner			
8.	B	Circle right 20 meters, working trot rising	Regularity; shape and size of circle; bend; balance			
9.	A X	Down centerline Halt through medium walk, Salute	Bend and balance in turn; straightness; regularity of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)			

Leave arena in free walk. Exit at A.

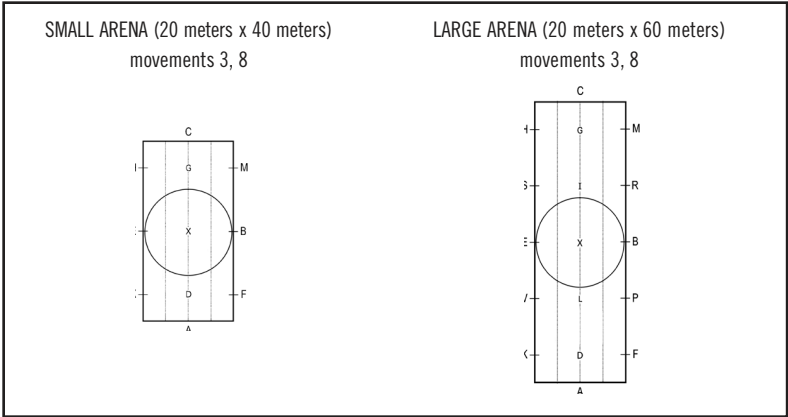
COLLECTIVE MARKS:

Gaits (freedom and regularity).				
Impulsion (desire to move forward with suppleness of the back and steady tempo).				
Submission (acceptance of steady contact, attention, and confidence).		2		
Rider's position (keeping in balance with horse).				
Rider's effectiveness of aids (correct bend and preparation of transitions).				
Geometry and accuracy (correct size and shape of circles and turns).				

FURTHER REMARKS:

160
SUBTOTAL _____
ERRORS (–) _____
TOTAL POINTS _____

To be deducted
Errors of the course and omissions
are penalized 1st Time = 2 points
2nd Time = 4 points
3rd Time = Elimination



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UNITED STATES DRESSAGE FEDERATION™
2023
INTRODUCTORY LEVEL – TEST B
WALK—TROT

USDF
INTRODUCTORY
LEVEL TEST

B

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

SUGGESTED SCHEDULING TIME
5:00 Standard Arena
4:00 Small Arena
(Possibly longer for schooling shows)

INSTRUCTION:

- All trot work to be ridden rising. Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.
- Turns from centerline to long side and long side to centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corner, and vice versa.

COMMENT:

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

MAXIMUM POSSIBLE POINTS: 160

FINAL SCORE

Points Percent

Name of Judge/Position

Signature of Judge

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2023 USDF INTRODUCTORY LEVEL – TEST C

WALK—TROT—CANTER

REQUIREMENTS:

Free walk
Medium walk
Working trot rising
Working canter
20 meter circle
Halt through walk

PURPOSE:

To introduce the rider and/or horse to the sport of dressage, confirming that they are beginning to develop an understanding of correct dressage basics. The horse should be ridden freely forward in a steady tempo and clear rhythm, accepting contact with the bit. An understanding of test accuracy and geometry should be demonstrated.

NO.

READER PLEASE NOTE: Anything in parentheses should not be read.

TEST		DIRECTIVE IDEAS	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter working trot rising. Halt through medium walk. Salute - Proceed working trot rising	Regularity; quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2.	C	Track right, working trot rising	Regularity; bend and balance in turn and corner			
3.	B	Circle right 20 meters, working trot rising	Regularity; shape and size of circle; bend; balance			
4.	A Before A	Circle right 20 meters developing working canter in first quarter of the circle, right lead Working trot rising	Regularity of gaits; shape and size of circle; bend; balance			
5.		(Transition in & out of canter)	Willing and calm transitions			
6.	K-X-M	Change rein, working trot rising	Regularity of trot; straightness; bend and balance in corners			
7.	E	Circle left 20 meters, working trot rising	Regularity; shape and size of circle; bend; balance			
8.	A Before A	Circle left 20 meters developing working canter in first quarter of the circle, left lead Working trot rising	Regularity and quality of gaits; shape and size of circle; bend; balance			
9.		(Transition in & out of canter)	Willing and calm transitions			
10.	Between F & B	Medium walk	Willing, calm transition; regularity, quality, overtrack			
11.	B-H H	Free walk Medium walk	Regularity and quality of walks; reach and ground cover with overtrack; allowing complete freedom to stretch the neck forward and downward; straightness; Willing, calm transitions			
12.	Between C & M	Working trot rising to A	Willing, calm transition; regularity of trot; bend and balance in corner; straightness			
13.	A X	Down centerline Halt through medium walk Salute	Bend and balance in turn; regularity of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)			

Leave arena in free walk. Exit at A.

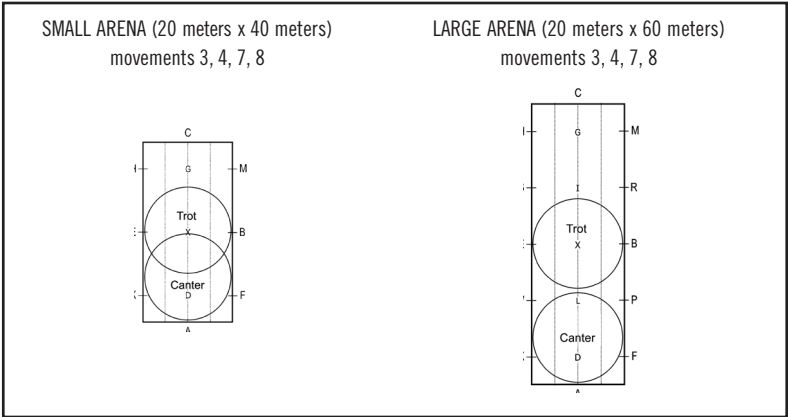
COLLECTIVE MARKS:

Gaits (freedom and regularity).				
Impulsion (desire to move forward with suppleness of the back and steady tempo).				
Submission (acceptance of steady contact, attention, and confidence).		2		
Rider's position (keeping in balance with horse).				
Rider's effectiveness of aids (correct bend and preparation of transitions).				
Geometry and accuracy (correct size and shape of circles and turns).				

FURTHER REMARKS:

200
SUBTOTAL _____
ERRORS (–) _____
TOTAL POINTS _____

To be deducted
Errors of the course and omissions
are penalized 1st Time = 2 points
2nd Time = 4 points
3rd Time = Elimination



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UNITED STATES DRESSAGE FEDERATION™
2023
INTRODUCTORY LEVEL – TEST C
WALK—TROT—CANTER

USDF
INTRODUCTORY
LEVEL TEST

C

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

SUGGESTED SCHEDULING TIME
6:00 Standard Arena
5:00 Small Arena
(Possibly longer for schooling shows)

INSTRUCTION:

- All trot work to be ridden rising. Transitions from trot to canter and canter to trot may be performed through sitting trot with the objective of performing a smooth transition.
- Turns from centerline to long side and long side to centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corner, and vice versa.

COMMENT:

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

MAXIMUM POSSIBLE POINTS: 200

FINAL SCORE

Points Percent

Name of Judge/Position

Signature of Judge

Score Sheet effective date: December 1, 2022 – November 30, 2026



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2023 USEF TRAINING LEVEL TEST 1

PURPOSE

To confirm that the horse demonstrates correct basics, by showing suppleness both laterally and longitudinally, moving freely forward in a clear rhythm with a steady tempo, and readily accepting contact with the bit. Correct geometry and lines of travel should be shown.

All trot work may be ridden sitting or rising, unless otherwise stated.
Halts may be through the walk.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE	ENTRY NO:
Working trot; working canter; medium walk; free walk; 20m circles in trot and canter	Conditions: ARENA SIZE: Standard or Small AVERAGE RIDE TIME: 5:00 (Std.) or 4:00 (Small) (from entry at A to final halt) <i>Suggested to add at least 2 min. for scheduling purposes</i>
	MAXIMUM PTS: 260

TEST		DIRECTIVES	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter working trot Halt, salute Proceed working trot	Regularity and quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2.	C E	Track left Circle left 20m	Regularity and quality of trot; shape and size of circle; bend; balance	2		
3.	A	Circle left 20m developing left lead canter in first quarter of circle	Willing, calm transition; regularity and quality of gaits; shape and size of circle; bend; balance			
4.	A-F-B	Working canter	Regularity and quality of canter; bend and balance in corner; straightness			
5.	Between B & M	Working trot	Willing, calm transition; regularity and quality of gaits; straightness; bend and balance in corner	2		
6.	Between C & H	Medium walk	Willing, calm transition; regularity, quality, bend and balance in corner	2		
7.	E-F F	Change rein, free walk Medium walk	Regularity and quality of walks; reach, overtrack, and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions	2		
8.	A	Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness			
9.	E	Circle right 20m	Regularity and quality of trot; shape and size of circle; bend; balance	2		
10.	C	Circle right 20m developing right lead canter in first quarter of circle	Willing, calm transition; regularity and quality of gaits; shape and size of circle; bend; balance			
11.	C-M-B	Working canter	Regularity and quality of canter; bend and balance in corner; straightness			
12.	Between B & F	Working trot	Willing, calm transition; regularity and quality of gaits; straightness; bend and balance in corner	2		
13.	A X	Down centerline Halt, salute	Bend and balance in turn; regularity and quality of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)			
Leave arena at A in free walk.						



2023 USEF TRAINING LEVEL TEST 1

COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1		
FURTHER REMARKS:				
To be deducted Errors of the course and omissions are penalized			SUBTOTAL:	
			ERRORS: (-)	
			TOTAL POINTS: (Max Points: 260)	

United States Equestrian Federation, Inc. 2023 USEF TRAINING LEVEL TEST 1	
Name of Competition	
Date of Competition	
Name and Number of Horse	
Name of Rider	
Points	Percent
Final Score Maximum Pts: 260	
USEF logo	
USDF logo	
Name of Judge	
Signature of Judge	

Score Sheet effective date: December 1, 2022 - November 30, 2026



2023 USEF TRAINING LEVEL TEST 2

PURPOSE

To confirm that the horse demonstrates correct basics, by showing suppleness both laterally and longitudinally, moving freely forward in a clear rhythm with a steady tempo, and readily accepting contact with the bit. Correct geometry and lines of travel should be shown.

All trot work may be ridden sitting or rising, unless otherwise stated.
Halts may be through the walk.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

Stretch circle in trot

ENTRY NO:

Conditions:

ARENA SIZE: Standard or Small
AVERAGE RIDE TIME: 5:30 (Std.) or 4:30 (Small)
(from entry at A to final halt)
Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 290

TEST			DIRECTIVES	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter working trot Halt, salute Proceed working trot	Regularity and quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)				
2.	C B	Track right Circle right 20m	Regularity and quality of trot; shape and size of circle; bend and balance				
3.	K-X-M	Change rein	Regularity and quality of trot; straightness; bend and balance in corner		2		
4.	Between C & H	Working canter left lead	Willing, calm transition; regularity and quality of gaits; bend and balance in corner; straightness		2		
5.	E	Circle left 20m	Regularity and quality of canter; shape and size of circle; bend; balance				
6.	Between E & K	Working trot	Willing, calm transition; regularity and quality of gaits; straightness; bend and balance in corner				
7.	A Before A A	Circle left 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, calm transitions				
8.	F F-E	Medium walk Change rein, medium walk	Willing, calm transition; regularity, overtrack, and quality of walk		2		
9.	E-M M	Change rein, free walk Medium walk	Regularity and quality of walks; reach, overtrack, and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions		2		
10.	C	Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness				
11.	E	Circle left 20m	Regularity and quality of trot; shape and size of circle; bend; balance				
12.	F-X-H	Change rein	Regularity and quality of trot; straightness; bend and balance in corner		2		
13.	Between C & M	Working canter right lead	Willing, calm transition; regularity and quality of gaits; bend and balance in corner; straightness		2		
14.	B	Circle right 20m	Regularity and quality of canter; shape and size of circle; bend; balance				
15.	Between B & F	Working trot	Willing, calm transition; regularity and quality of gaits, straightness; bend and balance in corner				
16.	A X	Down centerline Halt, salute	Bend and balance in turn; regularity and quality of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)				
Leave arena at A in free walk.							



2023 USEF TRAINING LEVEL TEST 2

COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1		
FURTHER REMARKS:				
To be deducted Errors of the course and omissions are penalized			SUBTOTAL:	
			ERRORS: (-)	
			TOTAL POINTS: (Max Points: 290)	

United States Equestrian Federation, Inc. 2023 USEF TRAINING LEVEL TEST 2	
Name of Competition	
Date of Competition	
Name and Number of Horse	
Name of Rider	
Final Score Maximum Pts: 290	
Points	Percent
Name of Judge	
Signature of Judge	

Score Sheet effective date: December 1, 2022 - November 30, 2026



2023 USEF TRAINING LEVEL TEST 3

PURPOSE

To confirm that the horse demonstrates correct basics, by showing suppleness both laterally and longitudinally, moving freely forward in a clear rhythm with a steady tempo, and readily accepting contact with the bit. Correct geometry and lines of travel should be shown.

All trot work may be ridden sitting or rising, unless otherwise stated.
Halts may be through the walk.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

Changing of bend on a shallow loop, canter-trot transition on diagonal

ENTRY NO:

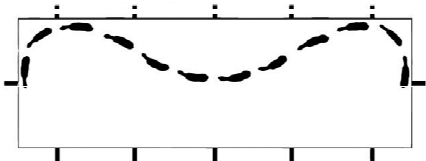
Conditions:

ARENA SIZE: Standard or Small
AVERAGE RIDE TIME: 5:30 (Std.) or 4:30 (Small)
(from entry at A to final halt)
Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 250

TEST		DIRECTIVES		POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter working trot Halt, salute Proceed working trot	Regularity and quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)				
2.	C H-X-K	Track left Slightly after H begin a single loop to X returning to the track slightly before K	Regularity and quality of trot; bend and balance in turns; shape and size of loop; changes of bend; balance		2		
3.	Between A & F	Working canter left lead	Willing, calm transition; regularity and quality of gaits; bend in corner; straightness				
4.	B	Circle left 20m	Regularity and quality of canter; shape and size of circle; bend; balance				
5.	H-X-F X	Change rein Working trot	Regularity and quality of gaits; willing, calm transition; straightness; bend in corner				
6.	A	Medium walk	Willing, calm transition; regularity, quality		2		
7.	K-X-H	Free walk	Regularity and quality of walks; reach, overtrack, and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions	2			
	H	Medium walk					
8.	C M-X-F	Working Trot Slightly after M begin a single loop to X returning to the track slightly before F	Regularity and quality of trot; shape and size of loop; changes of bend and balance		2		
9.	Between A & K	Working canter right lead	Willing, calm transition; regularity and quality of gaits; bend and balance in corner; straightness				
10.	E	Circle right 20m	Regularity and quality of canter; shape and size of circle; bend; balance				
11.	C	Working trot	Willing, calm transition; regularity and quality of trot				
12.	B Before B B	Circle right 20m in rising trot allowing the horse to stretch forward and downward Shorten the reins Working trot	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, calm transitions		2		
13.	A X	Down centerline Halt, salute	Bend and balance in turn; regularity and quality of trot; willing, calm transition; straight, attentive halt; immobile (min. 3 seconds)				
Leave arena at A in free walk.							

2023 USEF TRAINING LEVEL TEST 3

COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1		
FURTHER REMARKS:				
To be deducted Errors of the course and omissions are penalized 1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination				
		Movements #2 and #8		
		SUBTOTAL:		
		ERRORS: (-)		
		TOTAL POINTS: (Max Points: 250)		

United States Equestrian Federation, Inc. 2023 USEF TRAINING LEVEL TEST 3	
Name of Competition	
Date of Competition	
Name and Number of Horse	
Name of Rider	
Final Score Maximum Pts: 250	
Points	Percent
USEF EQUESTRIAN FEDERATION	
USDF	
Name of Judge	
Signature of Judge	



2023 USEF FIRST LEVEL TEST 1

PURPOSE

To confirm that the horse demonstrates correct basics, and in addition to the requirements of Training Level, has developed improved balance, lateral suppleness and throughness, as well as the thrust to perform lengthenings of stride. The horse should be on the bit.

All trot work may be ridden sitting or rising, unless otherwise stated.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

10m half circle at trot;
15m circle in canter;
lengthening of stride in trot

ENTRY NO:

Conditions:

ARENA SIZE: Standard
AVERAGE RIDE TIME: 5:30
(from entry at A to final halt)
Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 270

TEST		DIRECTIVES	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter working trot Halt, salute Proceed working trot	Regularity and quality of trot; willing, clear transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2.	C E-X	Track left Half circle left 10m, returning to track at H	Regularity and quality of trot; shape and size of half circle; bend; balance; straightness			
3.	B-X	Half circle right 10m, returning to track at M	Regularity and quality of trot; shape and size of half circle; bend; balance; straightness			
4.	C Before C C	Circle left 20m in rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, clear transitions	2		
5.	H-P P	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions; bend and balance in corner			
6.	A	Medium walk	Willing, clear transition; regularity, quality, overtrack; bend and balance in corner; straightness	2		
7.	V-R R	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover with overtrack of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, clear transitions	2		
8.	M C	Working trot Working canter left lead	Willing, clear transitions; regularity and quality of gaits; bend and balance in corners	2		
9.	E	Circle left 15m	Regularity and quality of canter; shape and size of circle; bend; balance			
10.	F-X-H X	Change rein Working trot	Willing, clear transition; regularity and quality of gaits; straightness; bend and balance in corner			
11.	C	Working canter right lead	Willing, clear transition; regularity and quality of canter; bend and balance in corner	2		
12.	B	Circle right 15m	Regularity and quality of canter; shape and size of circle; bend; balance			
13.	A	Working trot	Willing, clear transition; regularity and quality of trot; straightness; bend and balance in corner			
14.	K-R R	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions; bend and balance in corners			
15.	E X G	Half circle left 10m Down centerline Halt, salute	Bend and balance in half circle; regularity and quality of trot; willing, clear transition; straightness; attentiveness; immobility (min. 3 seconds)			
Leave arena at A in free walk.						



2023 USEF FIRST LEVEL TEST 1

COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1		
FURTHER REMARKS:				
To be deducted Errors of the course and omissions are penalized			SUBTOTAL:	
			ERRORS: (-)	
			TOTAL POINTS: (Max Points: 270)	

United States Equestrian Federation, Inc. 2023 USEF FIRST LEVEL TEST 1	
Name of Competition	
Date of Competition	
Name and Number of Horse	
Name of Rider	
Final Score Maximum Pts: 270	
Points	Percent
Name of Judge	
Signature of Judge	

Score Sheet effective date: December 1, 2022 - November 30, 2026



2023 USEF FIRST LEVEL TEST 2

PURPOSE

To confirm that the horse demonstrates correct basics, and in addition to the requirements of Training Level, has developed improved balance, lateral suppleness and throughness, as well as the thrust to perform lengthenings of strides. The horse should be on the bit.

All trot work may be ridden sitting or rising, unless otherwise stated.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

Leg yield;
Lengthen stride in canter

ENTRY NO:

Conditions:

ARENA SIZE: Standard
AVERAGE RIDE TIME: 5:30
(from entry at A to final halt)
Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 330

TEST			DIRECTIVES	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter working trot Halt, salute Proceed working trot	Regularity and quality of trot; willing, clear transitions; straightness; attentiveness; immobility (min. 3 seconds)				
2.	C M-V V	Track right Change rein, lengthen stride in trot Working trot	Bend and balance in turns; moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo				
3.	A L-M	Turn down centerline Leg yield right	Regularity and quality of trot; straightness on centerline; consistent tempo; alignment; balance and flow		2		
4.	H-P P	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo				
5.	A L-H	Turn down centerline Leg yield left	Regularity and quality of trot; straightness on centerline; consistent tempo; alignment; balance and flow		2		
6.	C	Medium walk	Willing, clear transition; regularity, quality, overtrack: bend and balance in corner		2		
7.	M-V V	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover with overtrack of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, clear transitions		2		
8.	K A	Working trot Working canter left lead	Willing, clear transitions; regularity and quality of gaits; bend and balance in corners				
9.	P	Circle left 15m	Regularity and quality of canter; shape and size of circle; bend; balance				
10.	P-M	Lengthen stride in canter	Willing, clear transition; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo		2		
11.	Between M-C	Develop working canter	Willing, clear transition; regularity and quality of canter; bend and balance in corners				
12.	H-X-F X	Change rein Working trot	Willing, clear transition; regularity and quality of gaits; straightness				
13.	F	Working canter right lead	Willing, clear transition; regularity and quality of canter; bend and balance in corners				
14.	V	Circle right 15m	Regularity and quality of canter; shape and size of circle; bend; balance				
15.	V-H	Lengthen stride in canter	Willing, clear transition; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo		2		
16.	Between H-C	Develop working canter	Willing, clear transition; regularity and quality of canter, bend and balance in corners				
17.	M	Working trot	Willing, clear transition; regularity and quality of trot; straightness				
18.	B Before B B	Circle right 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, clear transitions		2		
19.	A X	Down centerline Halt, salute	Bend and balance in turn; regularity and quality of trot; willing, clear transition; straightness; attentiveness; immobility (min. 3 seconds)				
Leave arena at A in free walk.							



2023 USEF FIRST LEVEL TEST 2

COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1		
FURTHER REMARKS:				
To be deducted Errors of the course and omissions are penalized			SUBTOTAL:	
			ERRORS: (-)	
			TOTAL POINTS: (Max Points: 330)	
1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination				

United States Equestrian Federation, Inc. 2023 USEF FIRST LEVEL TEST 2	
Name of Competition	
Date of Competition	
Name and Number of Horse	
Name of Rider	
Final Score Maximum Pts: 330	
Points	Percent
Name of Judge	
Signature of Judge	



2023 USEF FIRST LEVEL TEST 3

PURPOSE

To confirm that the horse demonstrates correct basics, and in addition to the requirements of Training Level, has developed improved balance, lateral suppleness and throughness, as well as the thrust to perform lengthenings of strides. The horse should be on the bit.

All trot work may be ridden sitting or rising, unless otherwise stated.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

10m circle at trot;
change of lead through trot;
shallow loops at canter

ENTRY NO:

Conditions:

ARENA SIZE: Standard
AVERAGE RIDE TIME: 6:00
(from entry at A to final halt)
Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 360

TEST		DIRECTIVES		POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter working trot Halt, salute Proceed working trot	Regularity and quality of trot; willing, clear transitions; straightness; attentiveness; immobility (min. 3 seconds)				
2.	C H-X-F F	Track left Change rein, lengthen stride in trot Working trot	Bend and balance in turn; moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo				
3.	V-I	Leg yield right	Regularity and quality of trot; consistent tempo; alignment; balance and flow		2		
4.	I I C	Circle left 10m Straight ahead Track right	Regularity and quality of trot; shape and size of circle; bend; balance; straightness on centerline				
5.	B Before B	Circle right 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, clear transitions		2		
6.	A	Working canter right lead	Willing, clear transition; regularity and quality of canter; bend and balance in corner				
7.	K-X-H	Slightly after K begin a single loop to X returning to the track slightly before H, maintaining lead	Regularity and quality of canter; shape and size of loop; positioning; balance		2		
8.	C	Circle right 15m	Regularity and quality of canter; shape and size of circle; bend; balance				
9.	M-F F	Lengthen stride in canter Working canter	Moderate lengthening of frame and stride; regularity and quality of canter; willing, clear transitions; straightness; consistent tempo				
10.	K-X-M X	Change rein Working trot	Willing, calm transition; regularity and quality of gaits; bend and balance in corner				
11.	C	Medium walk	Willing, clear transition; regularity, quality, overtrack		2		
12.	H-X-K K	Free walk Medium walk	Regularity and quality of walks; reach and ground cover with overtrack of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, clear transitions		2		
13.	A	Working trot	Willing, calm transition; bend and balance in corner				
14.	P-I	Leg yield left	Regularity and quality of trot; consistent tempo; alignment; balance and flow		2		
15.	I I C	Circle right 10m Straight ahead Track right	Regularity and quality of trot; shape and size of circle; bend; balance				
16.	M-X-K K	Lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo				
17.	A	Working canter left lead	Willing, calm transition; regularity and quality of gait; bend and balance in corner				
18.	F-X-M	Slightly after F begin a single loop to X returning to the track slightly before M, maintaining lead	Regularity and quality of canter; shape and size of loop; positioning; balance		2		
19.	C	Circle left 15m	Regularity and quality of canter; shape and size of circle; bend; balance				

2023 USEF FIRST LEVEL TEST 3

20.	H-K K	Lengthen stride in canter Working canter	Moderate lengthening of frame and stride; regularity and quality of canter; willing, clear transitions; straightness; consistent tempo				
21.	F-X-H X	Change rein Change of lead through trot	Willing, clear transitions; regularity and quality of gaits; straightness				
22.	C B X G	Working trot Half circle right 10m Down centerline Halt, salute	Bend and balance in corner and half circle; regularity and quality of trot; willing, clear transition; straightness; attentiveness; immobility (min. 3 seconds)				
Leave arena at A in free walk.							

COLLECTIVE MARKS

GAITS (Freedom and regularity)		1			
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2			
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2			
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1			
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1			
FURTHER REMARKS:					
To be deducted Errors of the course and omissions are penalized 1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination	 Movements #7 and #18			SUBTOTAL:	
				ERRORS: (-)	
				TOTAL POINTS: (Max Points: 360)	

United States Equestrian Federation, Inc.
2023 USEF FIRST LEVEL TEST 3

Name of Competition	
Date of Competition	
Name and Number of Horse	
Name of Rider	
Points	
Percent	
Signature of Judge	
Name of Judge	

Final Score
Maximum Pts: 360

USEF
EQUESTRIAN
FEDERATION

USDF



2023 USEF SECOND LEVEL TEST 1

PURPOSE

To confirm that the horse demonstrates correct basics, and now begins to accept more weight on the hindquarters as the collected and medium gaits develop. A greater degree of straightness, suppleness, thoroughness, and balance are required to perform the movements with ease and self-carriage.

All trot work must be done sitting.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

Walk-canter transitions;
collected and medium trot
and canter; 10m circle at
canter; shoulder-in; rein back

ENTRY NO:

Conditions:

ARENA SIZE: Standard
AVERAGE RIDE TIME: 5:20
(from entry at A to final halt)
Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 350

TEST		DIRECTIVES	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter collected trot Halt, salute Proceed collected trot	Engagement, uphill balance and quality of trot; clear, balanced transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2.	C H-P P	Track left Change rein, medium trot Collected trot	Bend and balance in turns; moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance			
3.	P-F-A-K	(Transitions H and P) Collected trot	Clear, balanced transitions; consistent tempo; quality of trot			
4.	K-E E	Shoulder-in right Turn right	Angle, bend and balance; engagement and quality of trot	2		
5.	B B-M	Turn left Shoulder-in left	Angle, bend and balance; engagement and quality of trot	2		
6.	C	Halt, rein back 3 to 4 steps Proceed medium walk	Immobility; willing steps back with correct rhythm and count; straightness; clear transitions	2		
7.	C-S	Medium walk	Regularity, quality, overtrack	2		
8.	S-F F	Change rein, free walk Medium walk	Regularity, overtrack, and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; clear, balanced transitions	2		
9.	A	Collected canter right lead	Clear, balanced straight transition; regularity and quality of canter			
10.	K-S S	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear balanced transitions			
11.	C	Circle right 10m	Regularity and quality of canter; shape and size of circle; bend; balance			
12.	M-E E-V	Change rein Counter canter	Regularity, quality and balance of canter; straightness	2		
13.	V K	Collected trot Medium walk	Regularity and quality of gaits; clear, balanced transitions			
14.	A	Collected canter left lead	Clear, balanced straight transition; regularity and quality of gaits			
15.	F-R R	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear balanced transitions			
16.	C	Circle left 10m	Regularity and quality of canter; shape and size of circle; bend; balance			
17.	H-B B-P	Change rein Counter canter	Regularity, quality and balance of canter; straightness	2		
18.	P	Collected trot	Regularity and quality of gaits; clear, balanced transition			
19.	K-R R	Medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance			
20.	R-M-C-H-S	(Transitions K and R) Collected trot	Clear, balanced transitions; consistent tempo			



2023 USEF SECOND LEVEL TEST 1

21.	S I G	Turn left Turn left Halt, salute	Bend and balance in turns; engagement, uphill balance and quality of trot; clear, balanced transition; straightness; attentiveness; immobility (min. 3 seconds)				
Leave arena at A in free walk.							

COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1		
FURTHER REMARKS:				
To be deducted Errors of the course and omissions are penalized			SUBTOTAL:	
			ERRORS: (-)	
			TOTAL POINTS: (Max Points: 350)	

United States Equestrian Federation, Inc.
2023 USEF SECOND LEVEL TEST 1

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Points

Percent

Signature of Judge

Name of Judge

Final Score

Maximum Pts: 350





2023 USEF SECOND LEVEL TEST 2

PURPOSE

To confirm that the horse demonstrates correct basics, and now begins to accept more weight on the hindquarters as the collected and medium gaits develop. A greater degree of straightness, suppleness, thoroughness, and balance are required to perform the movements with ease and self-carriage.

All trot work must be done sitting.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

Travers; Half turn
on haunches;
Simple changes

ENTRY NO:

Conditions:

ARENA SIZE: Standard
AVERAGE RIDE TIME: 6:00
(from entry at A to final halt)
Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 390

TEST		DIRECTIVES		POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter collected trot Halt, salute Proceed collected trot	Engagement, uphill balance and quality of trot; clear, balanced transitions; straightness; attentiveness; immobility (min. 3 seconds)				
2.	C M-V	Track right Medium trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness				
3.	V-K-A-F	(Transitions M and V) Collected trot	Clear, balanced straight transitions; quality of trot; consistent tempo				
4.	F-B B-X	Shoulder-in left Half circle left 10m	Angle, bend and balance; shape and size of half circle; engagement and quality of trot				
5.	X-E E-H	Half circle right 10m Shoulder-in right	Shape and size of half circle; angle, bend and balance; engagement and quality of trot				
6.	M-P	Medium trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
7.	P-F-A-K	(Transitions M and P) Collected trot	Clear, balanced straight transitions; quality of trot				
8.	K-E E-X	Travers right Half circle right 10m	Angle, bend and balance; shape and size of half circle; engagement and quality of trot		2		
9.	X-B B-M	Half circle left 10m Travers left	Shape and size of half circle angle, bend and balance; engagement and quality of trot		2		
10.	C H Between G & M	Medium walk Turn left	Clear transition				
		Collect and half turn on haunches left Proceed medium walk	Activity and quality of the preparation and execution, bend, balance, tempo, regularity, bend, and fluency				
11.	Between G & H	Collect and half turn on haunches right Proceed medium walk	Activity and quality of the preparation and execution, bend, balance, tempo, regularity, and fluency				
12.		(Medium walk) [CHG(M)G(H)GMR]	Regularity, quality, overtrack		2		
13.	M R-K K-A	Turn right Free walk Medium walk	Regularity and quality of walks; reach, overtrack, and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; clear, balanced transitions		2		
14.	A	Collected canter left lead	Clear, balanced straight transition; regularity and quality of gait				
15.	F-R R	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
16.	R-M-C	(Transitions F and R) Collected canter	Balanced straight transitions; quality of canter; consistent tempo				
17.-19.	C-A	Serpentine 3 equal loops, width of arena, simple changes of lead over centerline					
17.		(Score for first simple change)	Clear, balanced straight transitions; regularity and quality of gaits				
18.		(Score for second simple change)	Clear, balanced straight transitions; regularity and quality of gaits				
19.		(Score for quality of serpentine)	Regularity and quality of gaits; positioning; geometry				
20.	F-E E-H	Change rein Counter canter	Regularity, quality and balance of canter; straightness		2		
21.	H Before C	Medium walk Collected canter right lead	Clear, balanced straight transitions; regularity and quality of gaits				
22.	M-P P	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo				



2023 USEF SECOND LEVEL TEST 2

23.	P-F-A-K	(Transitions M and P) Collected canter	Regularity, quality and balance of canter; straightness; clear, balanced transitions				
24.	K-B B-M	Change rein Counter canter	Regularity, quality and balance of canter; straightness		2		
25.	M	Collected trot	Clear, balanced, straight transition; regularity and quality of trot				
26.	E X G	Turn left Turn left Halt, salute	Engagement, uphill balance and quality of trot; clear balanced transition; straightness; attentiveness; immobility (min. 3 seconds)				
Leave arena at A in free walk.							

COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1		
FURTHER REMARKS:				
To be deducted Errors of the course and omissions are penalized			SUBTOTAL:	
			ERRORS: (-)	
			TOTAL POINTS: (Max Points: 390)	
			1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination	

United States Equestrian Federation, Inc.
2023 USEF SECOND LEVEL TEST 2

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Points

Percent

Signature of Judge

Name of Judge

Final Score

Maximum Pts: 390





2023 USEF SECOND LEVEL TEST 3

PURPOSE

To confirm that the horse demonstrates correct basics, and now begins to accept more weight on the hindquarters as the collected and medium gaits develop. A greater degree of straightness, suppleness, thoroughness, and balance are required to perform the movements with ease and self-carriage.

All trot work must be done sitting.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

Counter canter in serpentine

ENTRY NO:

Conditions:
ARENA SIZE: Standard
AVERAGE RIDE TIME: 6:00
(from entry at A to final halt)
Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 420

TEST			DIRECTIVES	POINTS COEF			TOTAL	REMARKS
1.	A X	Enter collected trot Halt, salute Proceed collected trot	Engagement, uphill balance and quality of trot; clear, balanced transitions; straightness; attentiveness; immobility (min. 3 seconds)					
2.	C H-X-F F	Track left Change rein, medium trot Collected trot	Bend and balance in turns; moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance					
3.	F-A-K	(Transitions H and F) Collected trot	Clear, balanced transitions; regularity and quality of gait; consistent tempo		2			
4.	K-E	Shoulder-in right	Angle, bend and balance; engagement and quality of trot					
5.	E	Circle right 10m	Regularity and quality of trot; shape and size of circle; bend; balance					
6.	E-H	Travers right	Angle, bend and balance; engagement and quality of trot					
7.	M-X-K K	Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance					
8.	K-A-F	(Transitions M and K) Collected trot	Clear, balanced transitions; regularity and quality of trot; consistent tempo		2			
9.	F-B	Shoulder-in left	Angle, bend and balance; engagement and quality of trot					
10.	B	Circle left 10m	Regularity and quality of trot; shape and size of circle; bend; balance					
11.	B-M	Travers left	Angle; bend and balance; engagement and quality of trot					
12.	C	Halt, rein back 3 to 4 steps Proceed medium walk	Immobility; willing steps back with correct rhythm and count; straightness; clear transitions		2			
13.	H Between G & M	Turn left Collect and half turn on haunches left Proceed medium walk	Activity and quality of the preparation and execution, bend, balance, tempo, regularity, and fluency		2			
14.	Between G & H M	Collect and half turn on haunches right Proceed medium walk Turn right	Activity and quality of the preparation and execution, bend, balance, tempo, regularity, and fluency		2			
15.		(Medium walk) [CHG(M)G(H)GMR]	Regularity, quality, overtrack					
16.	R-V V	Change rein, free walk Medium walk	Regularity and quality of walks; reach, overtrack, and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; clear, balanced transitions		2			
17.	K	Collected canter left lead	Clear, balanced straight transition; regularity and quality of gait					
18.	F-M M	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance					
19.	M-C	(Transitions F and M) Collected canter	Clear, balanced straight transitions; regularity and quality of canter; consistent tempo					
20.	C-A	Serpentine 3 equal loops, width of the arena, no change of lead	Regularity, quality and balance of canter; positioning; geometry					
21.	F-E L E-H-C-M	Change rein Simple change Collected canter	Clear, balanced, straight transitions; regularity and quality of gaits		2			
22.	M-F F	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance					
23.	F-A	(Transitions at M and F) Collected canter	Clear, balanced, straight transitions; regularity and quality of canter; consistent tempo					



2023 USEF SECOND LEVEL TEST 3

24.	A-C	Serpentine 3 equal loops, width of the arena, no change of lead	Regularity, quality and balance of canter; positioning; geometry				
25.	M-E I E-K	Change rein Simple change Collected canter	Clear, balanced, straight transitions; regularity and quality of gaits		2		
26.	K	Collected trot	Clear, balanced straight transition; regularity and quality of trot; consistent tempo				
27.	A X	Down centerline Halt, salute	Bend and balance in turn; engagement, uphill balance and quality of trot; clear balanced transition; straightness; attentiveness; immobility (min. 3 seconds)				
Leave arena at A in free walk.							

COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1		
FURTHER REMARKS:				
To be deducted Errors of the course and omissions are penalized			SUBTOTAL:	
			ERRORS: (-)	
			TOTAL POINTS: (Max Points: 420)	
			1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination	

United States Equestrian Federation, Inc.
2023 USEF SECOND LEVEL TEST 3

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Points

Percent

Signature of Judge

Name of Judge

Final Score

Maximum Pts: 420





2023 USEF THIRD LEVEL TEST 1

PURPOSE

To confirm that the horse demonstrates correct basics, while maintaining consistent uphill balance and self-carriage. Increased engagement facilitates clear differences in collected, medium, and extended gaits with well-defined, balanced transitions. Movements should be accomplished with harmony and ease due to the increased balance and collection. The horse must demonstrate a greater degree of throughness, suppleness, straightness and bending.

All trot work must be done sitting.
READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE	ENTRY NO:
Extended gaits; half pass at trot; single flying change	Conditions:
	ARENA SIZE: Standard AVERAGE RIDE TIME: 6:00 (from entry at A to final halt) <i>Suggested to add at least 2 min. for scheduling purposes</i>
	MAXIMUM PTS: 370

TEST		DIRECTIVES	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter collected trot Halt, salute Proceed collected trot	Engagement, self-carriage and quality of trot; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2.	C S-V	Track left Shoulder-in left	Angle, bend and balance; engagement and self-carriage			
3.	V-L L-H	Half circle left 10m Half pass left	Shape and size of half circle; alignment, bend, fluency and crossing of legs; engagement and self-carriage	2		
4.	R-P	Shoulder-in right	Angle, bend and balance; engagement and self-carriage			
5.	P-L L-M	Half circle right 10m Half pass right	Shape and size of half circle; alignment, bend, fluency and crossing of legs; engagement and self-carriage	2		
6.	H-X-F F	Medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions			
7.	A	Halt, rein back 4 steps Proceed medium walk	Immobility, willing steps back with correct rhythm and count; straightness; clear transitions	2		
8.	K-R R	Change rein, extended walk Medium walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; clear transitions	2		
9.	M Between G & H	Turn left Collect and half turn on haunches left Proceed medium walk	Activity and quality of the preparation and execution, bend, balance, tempo, regularity, and fluency			
10.	Between G & M H	Collect and half turn on haunches right Proceed medium walk Track right	Activity and quality of the preparation and execution, bend, balance, tempo, regularity, and fluency			
11.		(Medium walk) [RMG(H)G(M)GHC]	Regularity, quality, overtrack	2		
12.	C	Collected canter right lead	Well defined transition; regularity and self-carriage; engagement and quality of canter			
13.	M-F F	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions			
14.	V	Circle right 10m	Shape and size of circle; bend; engagement and self-carriage			
15.	V-R	Change rein, flying change of lead between centerline and R	Clear, balanced, fluent, straight flying change; engagement and self-carriage	2		
16.	H-K K	Extended canter Collected canter	Utmost ground cover with lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance			
17.	K-A-P	(Transitions H and K) Collected canter	Well defined maintaining tempo and balance			
18.	P	Circle left 10m	Shape and size of circle; bend; engagement and self-carriage			
19.	P-S	Change rein, flying change of lead between centerline and S	Clear, balanced, fluent, straight flying change; engagement and self-carriage	2		
20.	C	Collected trot	Well defined, balanced transition; engagement and collection			
21.	M-X-K K	Extended trot Collected trot	Utmost ground cover with lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance			
22.	K-A	(Transitions M and K) Collected trot	Well defined maintaining tempo and balance			
23.	A X	Down centerline Halt, salute	Bend and balance in turn; engagement, self-carriage and quality of trot; well defined transition; straightness; attentiveness; immobility (min. 3 seconds)			
Leave arena at A in free walk.						



2023 USEF THIRD LEVEL TEST 1

COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1		
FURTHER REMARKS:				
To be deducted Errors of the course and omissions are penalized			SUBTOTAL:	
			ERRORS: (-)	
			TOTAL POINTS: (Max Points: 370)	

United States Equestrian Federation, Inc. 2023 USEF THIRD LEVEL TEST 1	
Name of Competition	
Date of Competition	
Name and Number of Horse	
Name of Rider	
Final Score	
Points	Maximum Pts: 370
 	
Percent	
Name of Judge	
Signature of Judge	



2023 USEF THIRD LEVEL TEST 2

PURPOSE

To confirm that the horse demonstrates correct basics, while maintaining consistent uphill balance and self-carriage. Increased engagement facilitates clear differences in collected, medium, and extended gaits with well-defined, balanced transitions. Movements should be accomplished with harmony and ease due to the increased balance and collection. The horse must demonstrate a greater degree of thoroughness, suppleness, straightness and bending.

All trot work must be done sitting.
READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

Renvers;
release of reins at canter;
half pass at canter

ENTRY NO:

Conditions:
ARENA SIZE: Standard
AVERAGE RIDE TIME: 5:35
(from entry at A to final halt)
Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 380

Double Bridle Optional

TEST			DIRECTIVES	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter collected trot Halt, salute Proceed collected trot	Engagement, self-carriage and quality of trot; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)				
2.	C M-X-K K	Track right Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
3.	F-B	Shoulder-in left	Angle, bend and balance; engagement and self-carriage				
4.	B-M	Renvers right	Angle, bend and balance; engagement and self-carriage		2		
5.	H-X-F F	Change rein, extended trot Collected trot	Utmost ground cover with lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance		2		
6.	F-A-K	(Transitions H and F) Collected trot	Well defined maintaining tempo and balance				
7.	K-E	Shoulder-in right	Angle, bend and balance; engagement and self-carriage				
8.	E-H	Renvers left	Angle, bend and balance; engagement and self-carriage		2		
9.	C M Between G & H	Medium walk Turn right Collect and half turn on haunches right Proceed medium walk	Activity and quality of the preparation and execution, bend, balance, tempo, regularity, and fluency				
10.	Between G & M H	Collect and half turn on haunches left Proceed medium walk Turn left	Activity and quality of the preparation and execution, bend, balance, tempo, regularity, and fluency				
11.		(Medium walk) [CMG(H)G(M)GHS]	Regularity, quality, overtrack		2		
12.	S-P P	Change rein, extended walk Medium walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; well-defined transitions		2		
13.	F	Collected canter right lead	Well defined transition; regularity and self-carriage; engagement and quality of gait				
14.	A D-R	Down centerline Half pass right	Alignment and bend while moving fluently forward and sideways; engagement and self-carriage				
15.	Between R & M	Flying change of lead	Clear, balanced, fluent, straight flying change; engagement and self-carriage		2		
16.	H-K K	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement; elasticity; suspension; straightness and uphill balance; consistent tempo; well defined transitions				
17.	A D-S	Down centerline Half pass left	Alignment and bend while moving fluently forward and sideways; engagement and self-carriage				
18.	Between S & H	Flying change of lead	Clear, balanced, fluent, straight flying change; engagement and self-carriage		2		
19.	C	Circle right 20m, showing a clear release of both reins for 4-5 strides over centerline	Clear release of reins maintaining self-carriage; engagement and collection; size of circle and bend		2		
20.	M-F F	Extended canter Collected canter	Utmost ground cover with lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance		2		
21.	F-A	(Transitions M and F) Collected canter	Well defined maintaining tempo and balance				



2023 USEF THIRD LEVEL TEST 2

22.	A L I	Down centerline Collected trot Halt, salute	Bend and balance in turn; engagement, self-carriage and quality of gaits; well defined transition; straightness; attentiveness; immobility (min. 3 seconds)				
Leave arena at A in free walk.							

COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1		
FURTHER REMARKS:				
To be deducted Errors of the course and omissions are penalized			SUBTOTAL:	
			ERRORS: (-)	
			TOTAL POINTS: (Max Points: 380)	

United States Equestrian Federation, Inc.
2023 USEF THIRD LEVEL TEST 2

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Maximum Pts: 380

Points

Percent



Name of Judge

Signature of Judge

Score Sheet effective date: December 1, 2022 - November 30, 2026

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2023 USEF THIRD LEVEL TEST 3

PURPOSE

To confirm that the horse demonstrates correct basics, while maintaining consistent uphill balance and self-carriage. Increased engagement facilitates clear differences in collected, medium, and extended gaits with well-defined, balanced transitions. Movements should be accomplished with harmony and ease due to the increased balance and collection. The horse must demonstrate a greater degree of throughness, suppleness, straightness and bending.

All trot work must be done sitting.
READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE	ENTRY NO:
Rein back to trot	Conditions:
	ARENA SIZE: Standard AVERAGE RIDE TIME: 6:00 (from entry at A to final halt) <i>Suggested to add at least 2 min. for scheduling purposes</i>
	MAXIMUM PTS: 400

TEST		DIRECTIVES		POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter collected trot Halt, salute Proceed collected trot	Engagement, self-carriage and quality of trot; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)				
2.	C H-X-F F	Track left Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
3.	K-E	Shoulder-in right	Angle, bend and balance; engagement and self-carriage				
4.	E-X X-B	Half circle right 10m Half circle left 10m	Shape and size of half circles; supple change of bend on centerline; engagement and self-carriage				
5.	B-G C	Half pass left Track right	Alignment, bend, fluency and crossing of legs; engagement and self-carriage		2		
6.	M-X-K K	Change rein, extended trot Collected trot	Utmost ground cover with lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance				
7.	K-A	(Transitions M and K) Collected trot	Well defined maintaining tempo and balance				
8.	A	Halt, rein back 4 steps Proceed collected trot	Immobility, willing steps back with correct rhythm and count; straightness; well defined transitions		2		
9.	F-B	Shoulder-in left	Angle, bend and balance; engagement and self-carriage				
10.	B-X X-E	Half circle left 10m Half circle right 10m	Shape and size of half circles; supple change of bend on centerline; engagement and self-carriage				
11.	E-G C	Half pass right Track left	Alignment, bend, fluency and crossing of legs; engagement and self-carriage		2		
12.	Between C & H H Between G & M	Medium walk Turn left Collect and half turn on haunches left Proceed medium walk	Activity and quality of the preparation and execution, bend, balance, tempo, regularity, and fluency				
13.	Between G & H M	Collect and half turn on haunches right Proceed medium walk Turn right	Activity and quality of the preparation and execution, bend, balance, tempo, regularity, and fluency				
14.		(Medium walk) [CHG(M)G(H)CMR]	Regularity, quality, overtrack		2		
15.	R-V V	Change rein, extended walk Medium walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulders; stretching to the bit; well defined transitions		2		
16.	K	Collected canter left lead	Well defined transition; regularity and self-carriage; engagement and quality of canter				
17.	F-X X-I	Half pass left Collected canter	Alignment and bend while moving fluently forward and sideways; engagement and self-carriage		2		
18.	I-S S-F	Half circle left 10m Change rein, flying change of lead near centerline	Shape and size of half circle; bend; clear, balanced, fluent, straight flying change; engagement and self-carriage		2		
19.	K-X X-I	Half pass right Collected canter	Alignment and bend while moving fluently forward and sideways; engagement and self-carriage		2		
20.	I-R R-K	Half circle right 10m Change rein, flying change of lead near centerline	Shape and size of half circle; bend; clear, balanced, fluent, straight flying change; engagement and self-carriage		2		



2023 USEF THIRD LEVEL TEST 3

21.	F-M M	Extended canter Collected canter	Utmost ground cover with lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance				
22.	M-C-H	(Transitions F and M) Collected Canter	Well defined maintaining tempo and balance				
23.	H	Collected trot	Well defined, balanced transition; engagement and collection				
24.	E X G	Turn left Turn left Halt, salute	Bend and balance in turns; engagement, self-carriage and quality of trot; well defined transition; straightness; attentiveness; immobility (min. 3 seconds)				
Leave arena at A in free walk.							

COLLECTIVE MARKS

GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1		
FURTHER REMARKS:				
To be deducted Errors of the course and omissions are penalized			SUBTOTAL:	
			ERRORS: (-)	
			TOTAL POINTS: (Max Points: 400)	

United States Equestrian Federation, Inc.
2023 USEF THIRD LEVEL TEST 3

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Maximum Pts: 400

Points

Percent

Name of Judge

Signature of Judge

2023 USEF FOURTH LEVEL TEST 1

PURPOSE

To confirm that the horse demonstrates correct basics, and has developed sufficient thoroughness, suppleness, balance, and impulsion to perform with ease the exercises at this medium level of difficulty. The horse has established consistent self-carriage and lightness through improved connection, engagement, and collection. The movements and transitions are performed with greater straightness, impulsion, and cadence.

All trot work must be done sitting.
READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

Collected walk;
very collected canter;
walk pirouettes;
multiple flying changes
on diagonal

ENTRY NO:

Conditions: **Double Bridle Optional**
ARENA SIZE: Standard
AVERAGE RIDE TIME: 6:00
(from entry at A to final halt)
Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 380

TEST		DIRECTIVES	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter collected canter Halt, salute Proceed collected trot	Engagement, collection and quality of gaits; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2.	C H-X-F Over X F	Track left Change rein, medium trot 6-7 steps collected trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; regularity and activity in collected steps; consistent tempo; well defined transitions	2		
3.	K-X	Half pass right	Alignment, bend, fluency and crossing of legs; engagement and collection	2		
4.	X-H	Half pass left	Alignment, bend, fluency and crossing of legs; engagement and collection	2		
5.	M-X-K K	Change rein, extended trot Collected trot	Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness and uphill balance			
6.	K-A-F	(Transitions M and K) Collected trot	Well defined transitions maintaining tempo and balance			
7.	F-B B	Shoulder-in left Turn left	Angle, bend and balance; engagement and collection			
8.	E E-H	Turn right Shoulder-in right	Angle, bend and balance; engagement and collection			
9.	C M Between G & H	Collected walk Turn right Half pirouette right proceed collected walk	Quality of transition, Regularity; suppleness of back; activity; collection; self-carriage, regularity; activity of hind legs; bend; fluency; size; self-carriage			
10.	Between G & M H	Half pirouette left proceed collected walk Turn left	Regularity; activity of hind legs; bend; fluency; size; self-carriage			
11.		(Collected walk) CMG(H)G(M)GHS	Regularity; suppleness of back; activity; collection; self-carriage	2		
12.	S-P P	Extended walk Collected walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulders; stretching to the bit; well defined transitions	2		
13.	F	Collected canter right lead	Precise, fluent transition; engagement; collection; quality of canter			
14.	A D-B	Down centerline Half pass right	Alignment and bend while moving fluently forward and sideways; engagement and collection			
15.	B-M M	Counter canter Flying change of lead	Straightness, engagement and collection; clear, balanced, fluent flying change			
16.	C	Circle left 20m, 5-6 strides of very collected canter between quarterlines	Well defined transitions; engagement and collection throughout; size of circle and bend	2		
17.	H-K K	Medium canter Collected canter	Moderate lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance; consistent tempo; well defined transitions			
18.	A D-E	Down centerline Half pass left	Alignment and bend while moving fluently forward and sideways; engagement and collection			
19.	E-H H	Counter canter Flying change of lead	Straightness, engagement and collection; clear, balanced, fluent flying change			
20.	M-F F	Extended canter Collected canter	Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness; maintaining tempo and balance			
21.	F-A-K	(Transitions M and F) Collected canter	Well defined transitions maintaining tempo and balance			
22.	K-X-M	Change rein, 3 single flying changes of lead, near first quarterline, near X, and near last quarterline	Quality of canter; clear, balanced, fluent, straight flying changes; engagement	2		
23.	H	Collected trot	Well defined transition maintaining tempo and balance			



2023 USEF FOURTH LEVEL TEST 1

24.	E X G	Turn left Turn left Halt, salute	Bend and balance in turns; engagement, collection and quality of trot Straightness; attentiveness; immobility (min. 3 seconds)				
Leave arena at A in free walk.							

COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1		
FURTHER REMARKS:				
To be deducted Errors of the course and omissions are penalized			SUBTOTAL:	
			ERRORS: (-)	
			TOTAL POINTS: (Max Points: 380)	

United States Equestrian Federation, Inc.
2023 USEF FOURTH LEVEL TEST 1

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Points

Percent

Signature of Judge

Name of Judge

Final Score

Maximum Pts: 380





2023 USEF FOURTH LEVEL TEST 2

PURPOSE

To confirm that the horse demonstrates correct basics, and has developed sufficient thoroughness, suppleness, balance, and impulsion to perform with ease the exercises at this medium level of difficulty. The horse has established consistent self-carriage and lightness through improved connection, engagement, and collection. The movements and transitions are performed with greater straightness, impulsion, and cadence.

All trot work must be done sitting.
READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

Counter change of hand in trot and canter; tempi changes every fourth stride; working partial pirouettes in canter

ENTRY NO:

Conditions:

ARENA SIZE: Standard

AVERAGE RIDE TIME: 6:00

(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 380

Double Bridle Optional

TEST			DIRECTIVES	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter collected canter Halt, salute Proceed collected trot	Engagement, collection and quality of gaits; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)				
2.	C M-B	Track right Shoulder-in right	Angle, bend and balance; engagement and collection				
3.	B-K K	Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
4.	A D-E	Down centerline Half pass left	Alignment, bend, fluency and crossing of legs; engagement and collection				
5.	E-G C	Half pass right Track left	Supple change of bend; alignment, fluency and crossing of legs; engagement and collection				
6.	H-E	Shoulder-in left	Angle, bend and balance; engagement and collection				
7.	E-F F	Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
8.	A K-R	Collected walk Change rein, extended walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulders; stretching to the bit; well defined transitions		2		
9.	R M Between G & H	Collected walk Turn left Half pirouette left Proceed collected walk	Regularity; activity of hind legs; bend; fluency; size; self-carriage		2		
10.	Between G & M H	Half pirouette right Proceed collected walk Turn right	Regularity; activity of hind legs; bend; fluency; size; self-carriage		2		
11.		(Collected walk) [AK/RMG(H)G(M)GHC]	Regularity; suppleness of the back; activity; collection; self-carriage				
12.	C	Collected canter right lead	Precise, fluent transition; engagement, collection and quality of canter				
13.	M-F F	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
14.	A D-B	Down centerline Half pass right	Alignment and bend while moving fluently forward and sideways; engagement and collection		2		
15.	B	Flying change of lead	Clear, balanced, fluent, straight flying change; engagement and collection				
16.	B-G C	Half pass left Track left	Alignment and bend while moving fluently forward and sideways; engagement and collection		2		
17.	H-X-F F	Change rein extended canter Collected canter and flying change of lead	Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness and uphill balance; well defined transitions; clear balanced, fluent, straight flying change				
18.	K-X Approaching X Toward F	On diagonal develop very collected canter Working pirouette right toward the letter F Proceed collected canter	Bend and balance of working pirouette; straightness, regularity, engagement and collection of canter		2		
19.	K-X-M	Change rein, three flying changes of lead every fourth stride	Clear, balanced, fluent, straight flying changes; engagement; quality of canter		2		
20.	H-X Approaching X Toward M	On diagonal develop very collected canter Working pirouette left toward the letter M Proceed collected canter	Bend and balance of working pirouette; straightness, regularity, engagement and collection of canter		2		
21.	H	Collected trot	Well defined, balanced transition; engagement and collection				



2023 USEF FOURTH LEVEL TEST 2

22.	S-F F	Change rein, extended trot Collected trot	Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness; well defined transitions maintaining tempo and balance				
23.	A X	Down centerline Halt, salute	Bend and balance in turn; engagement, collection and quality of trot; well defined transition; straightness; attentiveness; immobility (min. 3 seconds)				
Leave arena at A in free walk.							

COLLECTIVE MARKS

GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1		
FURTHER REMARKS:				
To be deducted Errors of the course and omissions are penalized			SUBTOTAL:	
			ERRORS: (-)	
			TOTAL POINTS: (Max Points: 380)	
1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination				

United States Equestrian Federation, Inc.
2023 USEF FOURTH LEVEL TEST 2

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Maximum Pts: 380

Points

Percent

Name of Judge

Signature of Judge



2023 USEF FOURTH LEVEL TEST 3

PURPOSE

To confirm that the horse demonstrates correct basics, and has developed sufficient throughness, suppleness, balance, and impulsion to perform with ease the exercises at this medium level of difficulty. The horse has established consistent self-carriage and lightness through improved connection, engagement, and collection. The movements and transitions are performed with greater straightness, impulsion, and cadence.

All trot work must be done sitting.
READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

Tempi changes
every third stride;
working half-pirouettes in
canter

ENTRY NO:

Conditions: **Double Bridle Optional**
ARENA SIZE: Standard
AVERAGE RIDE TIME: 6:00
(from entry at A to final halt)
Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 360

TEST			DIRECTIVES	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter collected canter Halt, salute Proceed collected trot	Engagement, collection and quality of gaits; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)				
2.	C H-X-F F	Track left Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
3.	K-E	Shoulder-in right	Angle, bend and balance; engagement and collection				
4.	E-G C	Half pass right Track right	Alignment, bend, fluency and crossing of legs; engagement and collection				
5.	M-X-K K	Extended trot Collected trot	Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness and uphill balance				
6.	K-A	(Transitions M and K) Collected trot	Well defined maintaining tempo and balance		2		
7.	A	Halt, rein back 4 steps and proceed collected trot	Immobility, willing steps back with correct rhythm and count; straightness; well defined transitions		2		
8.	F-B	Shoulder-in left	Angle, bend and balance; engagement and collection				
9.	B-G C	Half pass left Track left	Alignment, bend, fluency and crossing of legs; engagement and collection				
10.	H	Collected walk	Quality of transition; Regularity, suppleness of back, activity; collection; self-carriage		2		
11.	S-R R-M-C	Half circle 20m Extended walk Collected walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; well defined transitions		2		
12.	C	Collected canter left lead	Precise, fluent transition; engagement; collection and quality of canter				
13.	H-K K-F	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
14.	F-X I-S	Half pass left Half 10m circle	Alignment and bend while moving fluently forward and sideways; engagement and self-carriage; shape and size of half circle; positioning; self-carriage				
15.	S-P Between centerline and P	Change rein Working half-pirouette left approximately 3m in diameter Proceed collected canter	Size, bend and balance of working pirouette; straightness, regularity, engagement and collection of canter		2		
16.	Before S	Flying change of lead	Clear, balanced, fluent, straight flying change				
17.	M-X L-V	Half pass right Half 10m circle	Alignment and bend while moving fluently forward and sideways; engagement and self-carriage; shape and size of half circles; positioning; self-carriage				
18.	V-R Between centerline and R	Change rein Working half-pirouette right approximately 3m in diameter Proceed collected canter	Size, bend and balance of working pirouette; straightness, regularity, engagement and collection of canter		2		
19.	Before V	Flying change of lead	Clear, balanced, fluent, straight flying change				
20.	F-X-H H	Extended canter Collected canter and flying change of lead	Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness and uphill balance; well defined transitions; clear balanced, fluent, straight flying change on diagonal;				
21.	M-X-K	Three flying changes of lead every third stride	Clear, balanced, fluent, straight flying changes; engagement and quality of canter		2		
22.	A X	Down centerline Halt, salute	Bend and balance in turn; engagement, collection and quality of canter; well defined transition; straightness; attentiveness; immobility (min. 3 seconds)				
Leave arena at A in a free walk.							



2023 USEF FOURTH LEVEL TEST 3

COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1		
FURTHER REMARKS:				
To be deducted Errors of the course and omissions are penalized			SUBTOTAL	
			ERRORS: (-)	
			TOTAL POINTS: (max points: 360)	

United States Equestrian Federation, Inc.
2023 USEF FOURTH LEVEL TEST 3

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Points

Percent

Final Score

Maximum Pts: 360



Name of Judge

Signature of Judge